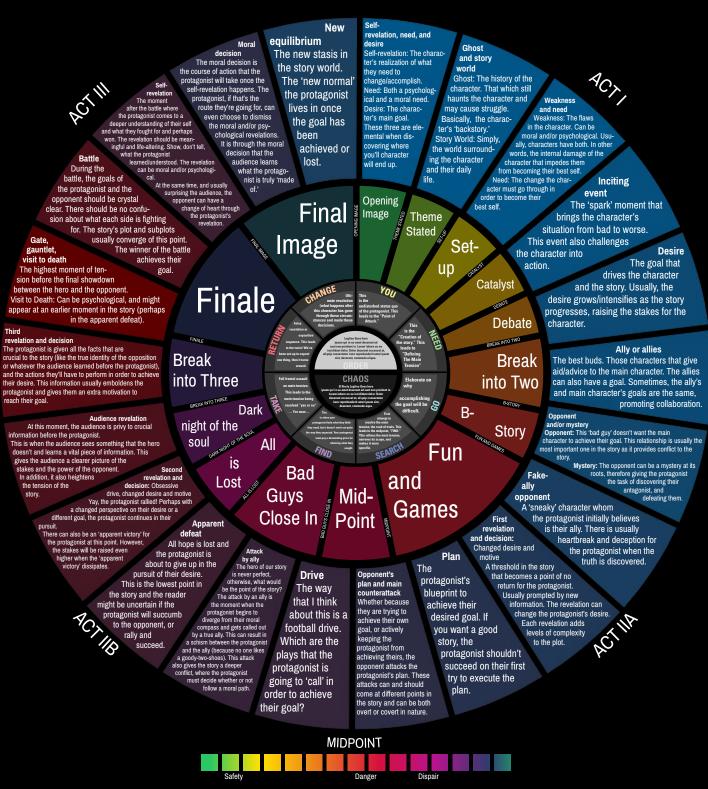
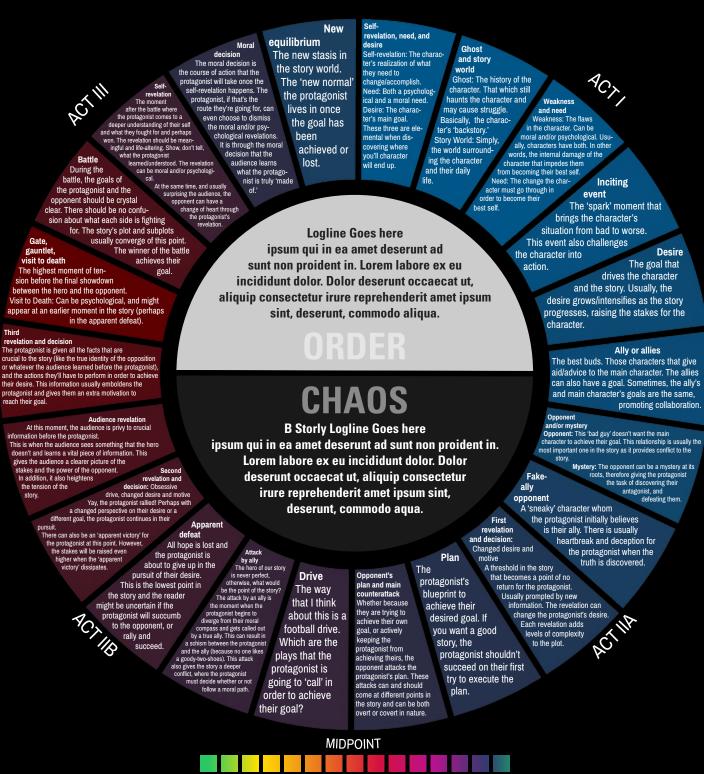
TITLE



TITLE



BREAK INTO THREE

BREAK INTO THREE

TITLE

TITLE

Ultimate resolution
(what happens after
this character has gone
through these circum-

stances and made these

decisions.

This is the undisturbed status quo of the protagonist. This leads to the "Point of Attack."

resolution or
exposition
sequence. This leads to
the twist! We've been
set-up to expect one
thing, then it turns

around.

False

Logline Goes here
ipsum qui in ea amet deserunt ad
sunt non proident in. Lorem labore ex eu
incididunt dolor. Dolor deserunt occaecat ut,
aliquip consectetur irure reprehenderit amet ipsum
sint, deserunt, commodo aliqua.

ORDER

CHAOS

B Storly Logline Goes here
ipsum qui in ea amet deserunt ad sunt non proident in.
Lorem labore ex eu incididunt dolor. Dolor
deserunt occaecat ut, aliquip consectetur
irure reprehenderit amet ipsum sint,
deserunt, commodo aqua.

Elaborate on why accomplishing the goal will be difficult.

This

is the <u>"Creatio</u>n of

the story." This

"Defining

The Main

Tension"

leads to

main tension being resolved "yes or no" ... For now...

Full frontal assault

on main tension.

This leads to the

This

is when your

protagonist finds what they think they need, but it doesn't work out quite the way they expected. Your protagonist must pay a devastating price for attaining what they First
attempt to
resolve the main
tension, the road of trials. This
leads to the midpoint, "FIND."
This refines the main tension,
narrows its scope, and
makes it more
specific.

ACTIA

MIDPOINT

sought.

BREAK INTO TWO