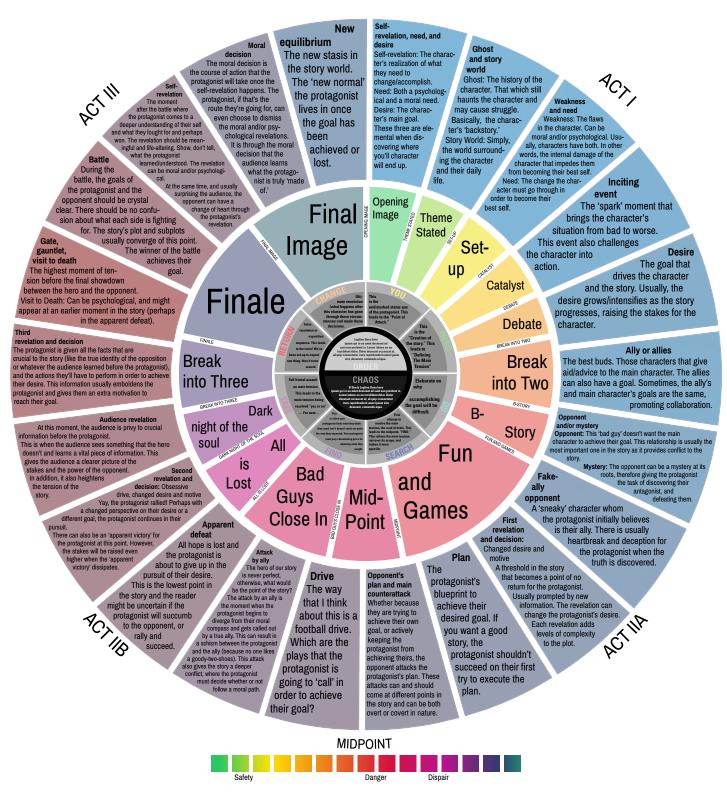
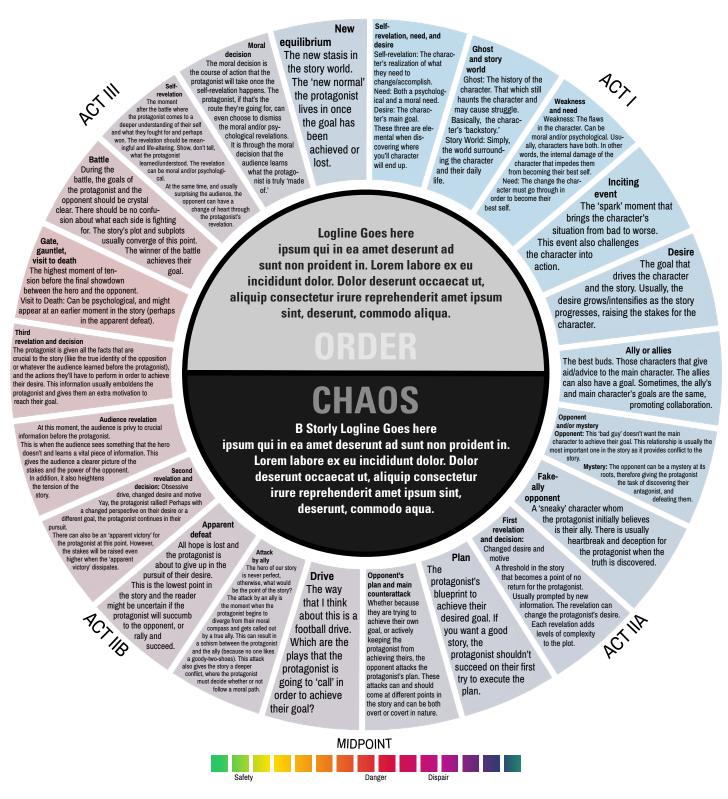
## **TITLE**



## **TITLE**



BREAK INTO THREE

## **TITLE**

Ulti-

mate resolution

(what happens after this character has gone through these circumstances and made these

decisions.

**This** is the undisturbed status quo of the protagonist. This leads to the "Point of

Attack."

**False** 

resolution or

exposition

sequence. This leads to

the twist! We've been

set-up to expect one

thing, then it turns

around.

**Logline Goes here** ipsum qui in ea amet deserunt ad sunt non proident in. Lorem labore ex eu

incididunt dolor. Dolor deserunt occaecat ut, aliquip consectetur irure reprehenderit amet ipsum

sint, deserunt, commodo aliqua.

This is the "Creation of the story." This leads to "Defining The Main Tension"

**Full frontal assault** on main tension.

> This leads to the main tension being resolved "yes or no"

> > ... For now...

CHAOS

**B Storly Logline Goes here** ipsum qui in ea amet deserunt ad sunt non proident in. Lorem labore ex eu incididunt dolor. Dolor deserunt occaecat ut, aliquip consectetur irure reprehenderit amet ipsum sint, deserunt, commodo aqua.

Elaborate on why accomplishing the goal will be difficult.

This

is when your

protagonist finds what they think they need, but it doesn't work out quite the way they expected. Your protagonist must pay a devastating price for attaining what they

attempt to resolve the main tension, the road of trials. This leads to the midpoint, "FIND." This refines the main tension, narrows its scope, and makes it more specific.

**First** 

**MIDPOINT** 

sought.